ZITA HÜSING, PH.D.

Pronouns: *she, her, hers*
Georgia Institute of Technology, School of Literature, Media, and Communication,
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ACADEMIC APPOINTMENTS

Assistant Director, Writing and Communication Program (WCP), Georgia Institute of Technology (full-time) — August 2023- Current

- Leading the WCP by attending to issues of curriculum, policy, programmatic assessment, and general operations
- Overseeing Brittain Fellow career and professional development (i.e. implementing peer-observation guidelines) and hiring
- Communications/PR: coordination of digital publications and events

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology (full-time) — August 2022-Current

- Teaching (62%) the first-year multimodal composition sequence
- Professional Development (20%): Research and scholarship
- Academic Service (18%)

Instructor of Record, Louisiana State University (full-time), — August 2018-2022

- Creating accessible syllabi and classroom materials, assignment design
- Student assessment and grading (exams and written work including essays)
- Creating an inclusive, respectful classroom environment for a diverse undergraduate student body
- Teaching in-person, hybrid, and online courses

EDUCATION

Ph.D., Louisiana State University, English Language and Literature — August 2022
Dissertation: "Re-thinking Human-Machine Collaboration: In/Equalities and (Post)Human Labor in the *Blade Runner* Franchise."
Committee: Professors Brannon Costello (chair), Carl Freedman, Katherine Henninger, Chris Barrett

M.A., University of Bonn, North American Studies — July 2018
International study: Louisiana State University, U.S., 2016-2017.

M.A., University of Bonn, English Literatures and Cultures — July 2018

B.A., University of Bonn, English Studies — September 2015
International study: University of Sheffield, Sheffield, UK, 2014-2015.

PUBLICATIONS

PEER-REVIEWED

"Controlled (Post)Human Bodies in Minister Faust's *War & Mir, Volume I: Ascension.*" *SFRA Review,* vol. 52, no.1, 2022, pp. 139-145. https://sfrareview.org/vol-52-no-1-winter-2022/. — 2022

"The Green Knight's Tool-Being and Magical Body-as-Thing: Investigating Materiality in *Sir Gawain and the Green Knight.*" *Fantastika Journal*, vol. 6, no.1, 2022, pp. 102-115. https://fantastikajournal.com/volume-6-issue-1. — 2022

“Resisting Colonial Violence: Investigating Transhuman Bodies, (Dis)ability and De/Colonialization in Nisi Shawl's *Everfair*.” *Femspec*, vol. 21, no. 1, 2021, pp. 72-89. 2021

“*Black Mirror*'s “Fifteen Million Merits”: Re-Defining Human Bodies with Dystopian Technology.” *Messengers from the Stars: On Science Fiction and Fantasy*, vol. 5, 2020, pp. 42-56. https://messengersfromthestars.letras.ulisboa.pt/journal/archives/article/black-mirrors-fifteen-million-merits-re-defining-human-bodies-with-dystopian-technology. 2020

“Human Interactions with Technology: Investigating the Posthuman in HBO's *Westworld*.” *Messages, Sages, and Ages*, vol. 6, no. 1, 2019, pp. 44-58. http://msa.usv.ro/2019/08/28/human-interactions-technology-investigating-posthuman-hbos-westworld-zita-husing/. 2019

EDITED COLLECTIONS

“Being and Nature: The Significance of the Southern Space of the Swamp in Alan Moore's *The Saga of the Swamp Thing*.” *Comics and Their Popularity*, Edited by Joachim Trinkwitz and Rolf Lohse, Christian Bachmann Verlag. 2023 (forthcoming)

“Hacking as a Weapon: Exposing the Underlying Imperfections of Neoliberal Democracy Through Technology in *Mr. Robot*.” *Regimes of Capital in the Postdigital Age*, edited by Szymon Wróbel and Krzysztof Skonieczny, Routledge. 2023, 126-139. DOI: 10.4324/9781003372578-11. 2023

“Vampires Clashing with the Twenty-First Century: Analyzing Postmodern Irony in *What We Do in the Shadows*.” *Spoofing the Vampire: What We Do in the Shadows and the Comedic Vampire*, edited by Simon Bacon. McFarland, 2022, pp. 177-189. 2022

BOOK REVIEWS

“International Collaboration and Ecofeminist Discourse: Review of *Ecofeminist Science Fiction*,” edited by Douglas A. Vakoch.” *Extrapolation.* 2023 (forthcoming)

MEDIA COVERAGE

PUBLIC SCHOLARSHIP

“Teaching STEM Students Communication through the Lens of Science Fiction.” *TechStyle*. https://spp.gatech.edu/events/item/666707/inclusive-storytelling-technology-student-seminar. March 31, 2023. 2023

INTERVIEWS

“Sharing Experiences: Multilingual and Multicultural Instructors of Composition.” *The Office Hour: A Podcast by Brittain Fellows.* April 8, 2024, https://podcasters.spotify.com/pod/show/the-office-hour-gatech/episodes/Multilingual-and-Multicultural-Instructors-of-Composition-Sharing-Experiences-e2i1e87. 2024

“Applying Fictitious A.I. to the Real World.” *LSU Media Center*, July 15, 2022, https://www.lsu.edu/mediacenter/news/2022/07/15aizita.rh.php. 2022

MEDIA APPEARANCES

"Science Fiction Day 2023: AI in Science Fiction: *Descender, Vol 1: Tin Stars*." *Georgia Institute of Technology: Ivan Allen College of Liberal Arts*, January 2, 2024, https://iac.gatech.edu/news-events/features/2023/12/science-fiction-day-2024-AI.   2024

"How The Posthuman Helps Us Respond to a Changing World." Ivan Allen College of Liberal Arts, November 2023, https://iac.gatech.edu/featured-news/2023/11/posthuman-helps-respond-changing-world?fbclid=IwAR3TBnEjvUyy3s1U10Q4iEmr-qtcevNMEDBnN2k8fR4UFI0Lk8BHKXYZUmY.   2023

"Science Fiction Day 2023: LGBTQ+ Science Fiction: *Blade Runner 2019: Vol.1 Los: Angeles*." *Georgia Institute of Technology: Ivan Allen College of Liberal Arts*, January 2, 2023, https://iac.gatech.edu/news-events/-georgia-tech-science-fiction-day-2023.   2023

TEACHING EXPERIENCE

TEACHING AND RESEARCH INTERESTS

- 20th and 21st century American studies
- Media Studies
- Multimodal Composition, Digital Humanities, Virtual Reality in Teaching
- Intersections of U.S. Science Fiction with Disability Studies, and Women and Gender Studies and Critical Theory, Cultural Studies

CURRENT AND PAST CLASSES

Undergraduate courses at the Georgia Institute of Technology   Spring 2024
LMC 3403 Rise of the Machines: Technical Communication and AI (1 section, taken over from Dr. Spencer Chalifour)
- Teaches students to create workplace genres and to skillfully assess the rhetorical situation underlying these genres
- Uses the use theme of "robots and A.I." as a means of investigating current issues in technical writing

Multimodal Composition, ENGL 1102: Interstellar Narratives: Multimodal Communication and Space Exploration (2 sections, 1 honor's course)   Spring 2024
- Focus on how interstellar narratives in the context of space exploration can connect us as thinkers, writers, multimodal communicators
- Teaches multimodal communication, process and rhetoric
- Improve students' written, oral, visual, electronic, and non-verbal communication skills

Multimodal Composition, ENGL 1102: A.I. in Multimodal Science Fiction– Envisioning Our Futures (2 sections)   Fall 2023
- Focus on how stories around A.I. can connect us as thinkers, writers, multimodal communicators

Multimodal Production, Communication, and Storytelling in Science Fiction Franchises (1 section)   Summer 2023
- Focus on the possibility of Science Fiction franchises to connect us as thinkers, writers, and multimodal communicators

Multimodal Composition, ENGL 1102: 'Pop-Comm': Multimodal Communication in U.S. Popular Culture (3 sections)	Spring 2023
• Explores and critically inquires how texts from U.S. popular culture undertake multimodal communication	
Multimodal Composition, ENGL 1102: Science Fiction Franchises – Exploring Communication in Popular Intertexts (3 sections, one honor's course)	Fall 2022
• Focus on the possibility of Science Fiction franchises to connect us as thinkers, writers, and multimodal communicators	

Undergraduate courses at Louisiana State University

Rhetoric and Arguments, ENGL 2000: The Digital World, (1 section, hybrid format)	Spring 2022
• Engages critically with different kinds of writing produced with digital technologies (social media, websites, streaming services, and blogs).	
• Helps students develop their ability to conduct research, to compose writing and to consider how new media presents and uses arguments and stances	
Major American Authors ENGL 2270, General Education Course (1 section, hybrid format)	Spring 2021
• American literature survey (early American literature – present)	
• Students practice close reading and build interpretive skills	
• Students interpret texts within a broader discursive tradition and cultural and historical contexts	
Rhetoric and Composition, ENGL 1001, Introductory Writing Couse (1 section per semester, online, in-person formats)	Fall 2018, 2019, 2020, 2021
• Teaches critical thinking, composing processes, rhetorical knowledge, collaborative writing, and conventions	
• Students learn effective communication of complex knowledge and ideas through written, oral, visual, and technological media	
Rhetoric and Arguments, ENGL 2000, Introductory Writing Course (1 section per semester, online, in-person formats)	Spring 2019, 2020
• Teaches critical thinking, composing processes, rhetorical knowledge, collaborative writing, and conventions	
• Students develop and support claims while refining their abilities to conduct research	

PEDAGOGICAL TRAINING

Digital Media and Composition Institute. Department of English, The Ohio State University.	May 6-13, 2024
Professional and Technical Communication Seminar, Georgia Institute of Technology	Fall 2023
Inclusive Storytelling Seminar, Instructor: Julie Ann Crommett, Georgia Institute of Technology	Fall 2023
Brave Dialogues, DEI Workshop, Georgia Institute of Technology	Spring 2023
Postdoctoral Pedagogical Seminar, Georgia Institute of Technology	Fall 2022
Teaching College Composition Seminar, ENGL 7915, Louisiana State University	Fall 2018

GRANTS

Event Grant ($3000), "The Challenges and Ethics of Space Exploration Symposium," School of Literature, Media, and Communication, Georgia Institute of Technology	October 2023
Summer Research Grant ($2,500, competitive), 'Life Beyond Earth: Bridging Science Fiction and the Ethics of Astrobiology with Interdisciplinary Digital Resources.' School of Literature, Media, and Communication, Georgia Institute of Technology	June 2023

FELLOWSHIPS, SCHOLARSHIPS

HASTAC (Humanities, Arts, Science, and Technology Alliance) **Fellowship**	2022-2024
Graduate Teaching Assistantship, Louisiana State University ($18,500 per year)	2018-2022
Scholarship, Friedrich Ebert Foundation ($300 per month), highly competitive, established scholarship	2016-2018
DAAD, German Academic Exchange Service, Direct Exchange Scholarship, University of Bonn ($26,000), highly competitive scholarship exchange program with selected universities in the United States	2016-2017
Scholarship, ERASMUS Semester, University of Sheffield ($8,000), competitive scholarship program within the European Union	2014-2015

AWARDS

Student Recognition of Excellence in Teaching: Fall 2023 CIOS Honor Roll (Honorary Award for Teaching Excellence based on 3 evaluative scores: Instructor's respect and concern for students, level of enthusiasm, ability to stimulate my interest), Georgia Institute of Technology	Fall 2023
Student Recognition of Excellence in Teaching: Summer 2023 CIOS Honor Roll Georgia Institute of Technology	Summer 2023
Student Recognition of Excellence in Teaching: Spring 2023 CIOS Honor Roll, Georgia Institute of Technology	Spring 2023
Student Recognition of Excellence in Teaching: Fall 2022 CIOS Honor Roll, Georgia Institute of Technology	Fall 2022
Sarah Liggett Teaching Award (Honorary Award for Teaching Excellence), Department of English, Louisiana State University	Spring 2022
Director of Graduate Studies (DGS) Fellowship (Honorary Award for Academic Service), Department of English, Louisiana State University	Spring 2020
Graduate Student Scholarship (Travel Award), Pacific Ancient and Modern Languages Organization	Fall 2021
Leadership Award (organizing international graduate student conference), English Graduate Student Association, Louisiana State University	Spring 2021
Engaged Educator Distinction, Department of English, Louisiana State University	Spring 2021
Graduate School Travel Award, Louisiana State University ($200)	2018, 2021
College of Humanities and Social Sciences Travel Award, Louisiana State University ($400)	2018, 2021
Acquisition of the Certificate of Intercultural Competence, University of Bonn, recognition of extracurricular engagement in international and intercultural fields	2014-2015

"Android Labor in Science Fiction: Re-Thinking Racial De/Humanization in Ridley Scott's Blade Runner", American American Comparative Literature Association Annual Meeting (ACLA), Montreal.	March 2024
	November 2023

"The Paradox of Empathy: *Blade Runner*'s Androids as Catalysts for Human Connection." South Atlantic Modern Language Association Conference, Atlanta.

"Virtual Reality's Multimodal Promise: Escaping *The Matrix* and Corporate Capitalism", Northeast Popular and American Culture Association Conference, online.   October 2023

"Exploring Normativity, Class Divisions and Affective Labor in Philip K. Dick's *Do Androids Dream of Electric Sheep?* and its Adaptations." Modern Language Association Conference, San Francisco.   January 2023

"Human Rights, Care, and Dichotomies of War in Mohamedou Ould Slahi's *Guantánamo Diary.*" Northeast Modern Language Association Conference, Baltimore.   March 2022

"An Ecocritical Reading of John Milton's *Paradise Lost*: Pandæmonium and the Crises of Contemporary Urban Spaces." Pacific Ancient and Modern Language Association Conference, Las Vegas.   November 2021

"Defining the Posthuman Digital Self in *Black Mirror*'s 'Nosedive.'" South Atlantic Modern Language Association Conference, online.   November 2021

"Corporate Self-Reflexivity in Ridley Scott's *Blade Runner.*" Northeast Popular Culture Association Conference, online.   October 2021

"Hacking as a Weapon: Exposing the Underlying Imperfections of Neoliberal Democracy Through Technology in *Mr. Robot.*" Many Regimes of Capital in the Postdigital Age Conference, online.   2021

"Racism and the Control of (Post)human Bodies in Minister Faust's *Mir, Volume I: Ascension.*" London Science Fiction Research Community Activism & Resistance Conference, online.   2021

"Resisting Class Divisions and Corporate Alienation with Empathy in Philip K. *Dick's Do Androids Dream of Electric Sheep?*" Science Fiction Research Association 2021 Annual Conference, online.   2021

"Disentangling the Gothic and Science Fiction: Exploring Our/Selves in *Sense8.*" South Atlantic Modern Language Association Conference, online.   2020

"Undead Pop-Cultural Performances in *The Last of Us.*" South Atlantic Modern Language Association Conference, Atlanta.   2019

"Investigating Gothic Bodies in *I, Tituba, Black Witch of Salem.*" International Gothic Association Conference, Chicago.   2019

"Between Pain and Pleasure: Exploring Supercarnal Objects in *Venus in Furs.*" Mardi Gras Conference, Baton Rouge.   2019

"Visualizing Traumatic Memories, Rituals, and the Southern Past in *The Saga of the Swamp Thing: Book Three.*" Mardi Gras Conference, Baton Rouge.   2018

"Being and Nature: The Significance of the Southern Space of the Swamp in Alan Moore's *The Saga of the Swamp Thing.*" Comics and their Popularity Conference, Bonn.   2017

SEMINARS AND WORKSHOPS

"Reproductive Female Labor and Posthuman Biopolitics in Ridley Scott's *Blade Runner* and Denis Villeneuve's *Blade Runner 2049*." Franchise Cultures, American Comparative Literature Association Annual Meeting (ACLA), Chicago	March 16-19, 2023

ACADEMIC SERVICE

CONFERENCES, SYMPOSIA, AND COLLOQUIA ORGANIZED

"The Challenges and Ethics of Space Exploration Symposium," School of Literature, Media, and Communication, Georgia Institute of Technology	April 4, 2024
"Uncertain Futures: Exploring Ambiguities, Hopes and Anxieties," the 31st Annual EGSA Mardi Gras Conference (with keynote speakers Dr. Amy Clukey, Dr. Christopher Newfield and Dr. Catherine Ramírez), Louisiana State University, Baton Rouge. https://mardigrasconference2021.wordpress.com.	February 10- February 12, 2021
"Student Symposium: Current Research in North American Studies," Department of English, American, and Celtic Studies, (with Prof. Dr. Sabine Sielke), University of Bonn	April 14, 2018

CONFERENCE PANELS/SEMINARS ORGANIZED

"Speculative Fiction and Work: Histories, Futures and Resilience," co-Chaired with Sagnika Chanda, American Comparative Literature Association Annual Meeting (ACLA), Montreal	March 14- 17, 2024
"The Souths and Science Fiction," co-Chaired with Cameron Winter, South Atlantic Modern Language Association Conference, Atlanta	November 9-10, 2023

WORKSHOPS ORGANIZED

"Virtual Reality and Multimodal Communication: A Writing and Communication Program Faculty Workshop," Georgia Institute of Technology	March 26, 2024

INVITED TALKS
EXTERNAL

"*Blade Runner* and the Posthuman" for the graduate seminar "Contemporary Speculative Fiction and the End of the Human," invited by Professor Edward Larkin, University of Delaware	September 12, 2023

INTERNAL

"Feminism in Barbie," invited by Christopher Ruiz, Belonging and Inclusion Initiatives, Georgia Tech Division of Student Engagement and Well-Being	March 7, 2024
"Writing Skills Presentation" for JumpStart Jackets for incoming undergraduate athletes, invited by the Georgia Tech Athletic Association.	January 5, 2024
"Science Fiction in Space: *Descender, Book 1: Tin Stars*," for the undergraduate class "Charting the Course: The Future of Space Exploration at Georgia Tech," invited by Dr. Lainie Pomerleau.	October 17, 2023

SERVICE

DEPARTMENTAL AND INSTITUTIONAL

At the Georgia Institute of Technology

Collaboration with the Center for 21st Century University (C21U) to implement VR in the Composition Classroom	Current
Editor, *TechStyle* - A forum for multimodal pedagogy and research by the Brittain Fellows at Georgia Tech	Fall 2022-Current
Member, Hiring Committee, Writing and Communication Program	Current
Awards Committee Member and Review, President's Undergraduate Research Awards	Current
Member, WPAC (Writing Program Advisory Committee) Committee	Current
Member, The Digital Pedagogy Research and Development Laboratory	Current
Judge, Georgia Tech 2023 Spring Symposium	April 20, 2023
Judge, 3MT 2023 (3 Minute-Thesis Competition) Preliminaries	March 7, 9, 2023

At Louisiana State University

Mardi Gras Conference co-chair, English Graduate Student Association, organization of the 31st Annual EGSA Mardi Gras Conference	2020-2021
Social co-chair, English Graduate Student Association, organization of social events for graduate students	2018-2020
Social Media Coordinator and Website Manager, Delta Mouth Literary Festival, https://deltamouth.com, promoting the volunteer-run, international festival that brings diverse and recognized literary talent to the greater Baton Rouge area via fundraising	2018-2020

At the University of Bonn

Co-editor at *42 Magazine* (socio-political interview magazine published in German and English)	2016-2017

VOLUNTEER AND COMMUNITY SERVICE ACTIVITIES

COMMUNITY ENGAGEMENT

Monthly event series for Science Fiction enthusiasts, connecting tenured-faculty, postdocs, librarians, and graduate students, Georgia Institute of Technology	2022-Current
Monthly event series 'Postdoc Social Hour' to connect Postdoctoral Fellows to tenured faculty mentorship, Georgia Institute of Technology	2023-Current

VOLUNTEER WORK

Volunteer at Habitat for Humanity	2021-Current
Volunteer at the Louisiana State University Food Pantry	2017-2018

ADDITIONAL WORK EXPERIENCE

Assistant at the German Academic Exchange Service (DAAD) (full-time), support of the German Centers for Research and Innovation (DWIH)	May 2018-August 2018
Intern at United Nations Framework Convention on Climate Change (Mitigation, Data and Analysis) (full-time), supporting COP23 negotiations, social media management	November 2017
Assistant at the Alexander von Humboldt-Foundation (part-time), organization and event planning, editing of conference documents	July 2015-August 2016

PROFESSIONAL MEMBERSHIPS

MLA	Modern Language Association
SFRA	Science Fiction Research Association
ACLA	American Comparative Literature Association
SAMLA	South Atlantic Modern Language Association
FES	Friedrich-Ebert Alumni Network

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LANGUAGE PROFICIENCY
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English (fluent), German (native speaker), French (fluent), Spanish (reading knowledge), Latin (reading knowledge)

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TECHNICAL SKILLS
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Learning Management Softwares (LMS): Moodle, Canvas
Multimodal Softwares: Wordpress, Canva, Audacity, Adobe Illustrator, ChatGPT, DALL-E 2